

Saturday, November 3, 2018 - 8:00 a.m. to 6:00 p.m. – 8 hour classes



Large Nantucket Bell Ruth Garcia Cost: \$65.00
All Levels 10.5" Cir. x 3.5" Dia. x 5" H w/o handle

The large bell is woven over a class mold. Students will insert tapered staves and weave with fine cane. Three patterns will be offered: plain, diamond and twill. A cherry one-piece rim completes the bell. Makes a great gift. A tool kit is provided.



Simple but Elegant Ruth Garcia Cost: \$110.00
All Levels 19.5" Cir. x 6" Dia. x 4.875" w/o handle, 9" w/handle

The basket is woven over a class mold where two cherry staves have been inserted for handle placement. Students will add reed staves to the base and weave with superfine cane. The basket is finished with a cherry one-piece rim and handle, accented with bone knobs. All wood will be pre-finished. A tool kit is provided.



Baby Bushel Gail Hutchinson Cost: \$75.00
Intermediate 18" dia. x 8.5" H w/o handles

This is a big beautiful basket full of color. Starting with a wooden bottom, it is woven over a class mold so the shape is perfect. Learn a four rod-wale with a step-up and a reverse, 1-2 twill, and how and when to add beautiful Amish leather handles.



Zen Gail Hutchinson Cost: \$59.00
Intermediate 8" dia. x 10" H.

Create your own "Zen". Every basket will be uniquely your own. Learn how to create the "Zen" look, three rod-wale with a step-up, 1-2 twill, and a Japanese rim with waxed linen lashing. You can either draw on your own bead or choose one that I have drawn to finish your basket. Shaping will be stressed.



Everly Debbie Mroczenski Cost: \$90.00
Intermediate 9" L x 5.25" W x 14" H w/handle
9" H w/o handle

Everly is started on a narrow slot oval wood base with attached D handle. Learn to set up a chase weave on opposite sides of a wood base using dyed chair cane spokes. Finish with dynamic 3-spoke braid pattern rim. No scarfing or lashing – just a beautiful rim. Color choices – green as shown or wine.



Mind the Trash Debbie Mroczenski Cost: \$90.00
Intermediate 12" L x 9.5" W x 14" H w/o handle

This sturdy basket starts on an oval wood base. Alternating colors of spokes will set the stage for alternating pattern on the sides of the basket. Weaving with double weavers adds even more visual interest. Designed to hold those plastic grocery bags, the carrying holes fit right over the wood bushel handles. Special Tools: Students should bring purple label Insta Set Glue.



Three Section Tote Lara Lawrence Cost: \$68.00
All levels 22" L x 11" W x 18" to top of handle

Weave up three baskets into one. Basic weaving techniques are used to create this large storage tote. Use for storing towels, linens, craft supplies, the possibilities are endless.

	<p>Laced Karen Kotecki Cost: \$85.00 Intermediate 12" L x 9" W x 9.5" H w/handle</p> <p>Laced is all about the lacey wrapped Williamsburg handle done with two colors of dyed cane. The wrapping starts at the oval wood base on one side and doesn't end until it gets back to the base on the other side. The dyed spokes and overlays add dimension to the start/stop weaving of the basket. The rim treatment does not intersect the wrap weaving, leaving an uninterrupted wrapping pattern.</p>
	<p>Laced handle detail</p>
	<p>Maori Fern Karen Kotecki Cost: \$70.00 Advanced 6" L x 6" W x 9" H w/o handle</p> <p>Maori Fern is a modern Maori weaving pattern, woven diagonally with native grasses and leaves in mats and ketes. My version is a tall basket woven over a mold using hand-painted watercolor paper. The traditional visual pattern is created using vertical lines, bring the eye up and down the fern. The back side of this pattern, not seen in the traditional weaving, is just as dynamic. Line and primary color change, and the weave looks more like a tree. I've alternated both these patterns around the basket. The majority of the weave is a non-repeating twill. A good eye for pattern and the ability to read and follow a graph are both essential to successfully completing this basket. The weaving ends with a non-glue, non-lash rim. For more about Maori weaving, see the late Mick Pendegrasts' book, Raranga Whakiro, Maori Plaiting Patterns.</p>



Christmas Marathon Bonnie Rideout Cost: \$80.00

Get a jump on your Christmas weaving with these four baskets! Fun to make and all unique. You will also work with a product called Snowtex and florals.



Believe All Levels
6" x 13" including handle



Christmas Ornament All Levels
Woven on a handle 3" L x 4" H

A variety of colors will be available



Jack Frost All Levels
3" H x 5" L x 3.25" W (top)

Accent color is black



Merry and Bright All Levels
 4" H x 4" W

Colors red or green. Florals will vary according to availability



Coffee & Cream Wastebasket Cost: \$59.00
 Sharon Klusmann Intermediate 37" Cir. x 12" Dia. x 10" H

Learn this woven base with cross corner spokes and twining in this smoked and natural reed basket. Along with start/stop weaving you will build up your sides by descending rows in the front and then contrasting descending rows in the corners outlined with twining. Yarn is used to twine and add to the beautiful embellishment. You will receive a premade leather bow and white flower.



Coffee & Cream Wastebasket side view



Thunder & Lightning Cost: \$66.00
 Sharon Klusmann Intermediate 13.5 L x 10" W x 5.5" w/o handle

This striking double walled basket begins with a black, grey and natural twilled base with swirled triple twining. Build up both walls and end with a traditional rim laced with a V design. Learn this rolling overlay pattern on the outside wall with round reed.