

Sunday, November 4, 2018 - 8:00 a.m. to 1:00 p.m. - 4 Hour Classes



Nantucket Mini Basket Ruth Garcia Cost: \$55.00
Intermediate 7" Cir. x 2.25" Dia. x 2.25" w/o handle

Students will have the option of a twill, diamond or plain pattern. The basket has pre-tapered cane staves that are inserted into a cherry base and woven with superfine cane on a class mold. The basket is finished with a one-piece cherry rim and a handle, accented with bone knobs. A tool kit is provided.



Small Nantucket Bell Ruth Garcia Cost: \$55.00
Intermediate 6.5" Cir. x 2.25 Dia. x 2.25" H w/o handle

The small bell is woven over a class mold. Students will insert pre-tapered staves, weave with fine cane and several patterns to choose from. A cherry one-piece rim completes the bell. Makes a great gift! A tool kit is provided.



Cross Over No Fail Cat Cost: \$51.00
Gail Hutchinson Intermediate 8" dia. x 5" H w/o handle

Learn my "No Fail" cat head technique. Three rod-wale with a step-up, and crossovers. Choose from several color combinations. Top it off with a beautiful hand carved oak Indian swing handle. Students should bring cable ties.



Zen Again Gail Hutchinson Cost: \$49.00
Intermediate 5" dia. x 8" H w/o handle

Learn to create the "Zen" look. You will also learn spoke placement, three rod-wale with a step-up, a chase weave and a unique rim with a keeper. You can either choose a bead that I have drawn on or you can draw on your bead. Shaping will be stressed. Students should bring cable ties.



Cascade Debbie Mroczenski Cost:
\$40.00
Advanced 9.5" L x 8" W x 5.25" H

Another in my series of swirl-base baskets, a technique covers a drilled wood base with swirled spokes. Catch the twist both in the start and in the finish. This design takes the spokes on a journey from the base to the lacey rim finishing with a gentle cascade as they find their way back to home base.



Ella Debbie Mroczenski Cost:
\$40.00
Intermediate 7.5" diameter 3.5" Height

Start this bowl on a wood base with a narrowed slot eliminating the need for twinning. Double spoke with dyed cane and chase weave, with each of the two weavers started out on the opposite sides of the base. The spokes continue to the top and are woven into the dynamic 3-spoke braid. No scarfing or lashing, just a beautiful rim.



Abby Grace Lara Lawrence Cost:
\$32.00
All Levels 14" L x 5.5" W x 12" T

Lots of techniques are used to weave this basket. You will weave a filled bottom, start and stop weaving, decreasing rows, twinning, triple twinning, diamond weave and decorative lashing to complete this beauty. You may make 2 color selections from the following when registering: purple/green or burgundy/brown.



Black Cherry Karen Kotecki Cost:
\$50.00
Intermediate 6.5" Dia. x 5" H oval basket

Black Cherry is named after the three woods that are used to weave the accent section of this oval reed basket. Black Ash for curls, Black Walnut for weavers and Cherry for weavers. Shaping will be stressed to get the right diameter for the delicate 3-row curl section. The half-round rim is overlaid with Cherry and lashed with cord. Base will have spokes inserted and first two rows woven.



Black Cherry curls detail



Squash Blossom Karen Kotecki Cost:
\$45.00
Intermediate 8" Dia. x 5" H

Squash Blossom is the name of the elegant curled weaving pattern in this reed and wood strip basket. Start with a narrow-slot oak base eliminating the need to twine in the spokes. Cherry veneer overlays are added and start/stop weaving takes you to the Blossom section. Getting a smooth and slightly flared turn-up is the shaping challenge. Weave with cherry and maple strips to form the Blossom base. Paper thin maple is used to create the curls. Patience required. The half round rim is lashed with waxed polyester cord. Rimming may not be completed in class.



Floor Basket Bonnie Rideout Cost: \$70.00
 Intermediate 18" L x 7.5" W x 11" H w/o handle 17" w/handle

Techniques include "start/stop" weaving, filling a base, twining and triple twining.



Northern Lights Bonnie Rideout Cost: \$35.00
 Intermediate 10" L x 8.5" W x 6.5" H w/o handle

Techniques include "start/stop" weaving, filling a base, weaving Cherokee Wheels.



Tulip for Sandy Sharon Klusmann Cost: \$37.00
 All Levels 23" Cir. x 8" Dia. x 4" H w/handle

Begin with a wooden base and insert half natural and half dyed spokes. The center of this basket is start/stop weaving and near the top you will twine with color and learn descending rows to achieve this tulip like shape. Tuck your spokes then rim with dyed seagrass and waxed linen for the perfect finish! A variety of colors will be available.



Tulip for Sandy top view

	<p>Tinker Bell Sharon Klusmann Cost: \$45.00 Intermediate 6" L x 6" W x 6" H w/handle</p> <p>This cute little Christmas basket has the unique shape of beginning with a square wooden base attached to a 6" x 6" square handle and disengage the basket from the handle. Learn continuous weaving and triple twining in pairs. Rim has a triple x'd lacer with red waxed linen and the handle is embellished with red leather. Red and white flower is pre-made. Attach with holly leaves and 3 hanging bells to complete this little beauty.</p>
	<p>Tinker Bell handle</p>

Teachers Bios

Ruth Garcia, Westerly, RI

Ruth has been weaving for over twenty years and is fond of the Nantucket tradition of basket weaving. Her creations have won numerous awards and been accepted into juried exhibits. She has won the Best Nantucket or woven Exhibit in both ABM and NCBA conventions. Along with her Nantucket basketwork, she has received recognition for her paper basket creations. Beside designing and developing new techniques, Ruth loves to teach and has taught at many guild gatherings and conventions.

Gail Hutchinson, Milton, WV

Weaving is a big part of her life and has been for about 35 years. Designing and teaching are two of her favorite things to do. She has written over 100 patterns and taught most of them. Gail has met some lifelong friends along the way and looks forward to weaving and sharing with new friends. When she is not creating baskets or on the road teaching, she loves playing with paper and beads, doodling and watching her grandchildren grow.

Sharon Klusmann, Tallmadge, OH

Sharon has been weaving, designing, and teaching basketry for 32 years. Her website has seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH, but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine. She is the author of "Business in a Basket," helping others who love basket weaving turn their passion into a successful teaching business. Website: www.SharonKlusmann.com

Karen Kotecki, Dousman, WI

Karen's license plate holder says it all: "I'd Rather Be Basket Weaving." She creates her designs incorporating reed, woods, barks, and cane. Weaving with her beautiful hand-painted paper is her current passion, expanding her exploration of design and color. The opportunity to share her knowledge and be inspired by the work of others drives Karen's desire to teach.

Lara Lawrence,

Basket weaving is one of my favorite pastimes. I enjoy sharing the knowledge that I've gathered from my own trial and error and from many talented instructors and weaving friends along my journey. I've had the pleasure of instructing at conventions and weaving events in WV, Kentucky, Indiana and Pennsylvania. You can find some of my creations at Tamarack: The Best of WV, Arthurdale Heritage Center and other WV gift shops. I often share my patterns on Facebook to inspire other weavers and to help continue the art of basket weaving. If you love what you do, share that love with someone else. Happy Weaving!

Debbie Mroczenski, Waukesha, WI

Debbie started weaving in 1992 at a PTO meeting. She has shared her skills with family and friends and also taught 4-H. She has taught at East Troy Basketry in Wisconsin, Canada, Kentucky, Michigan, Minnesota, and Missouri. In 2014, she won first place in the professional/teacher category at the Michigan convention. Debbie enjoys all types of weaving and finds it is a wonderful way to unwind and relax. She is looking forward to meeting and sharing her designs with all of you.

Bonnie Rideout, Decatur, IL

I wove my first basket in 1995 and quickly became hooked. In 2006 I started my business, "Bonnie's Baskets" teaching others how to weave. That led to selling basketry supplies, baskets and embellishments at craft shows and art shows. Shortly after I began designing my own baskets, which I absolutely love to do! In addition to teaching locally, I have taught at the Missouri Annual Convention, the Woven Circle Basket Retreat in Kansas City, LLBWA's Spring Fling Event, the Starved Rock Weaving Event (LLBWA) and Stateline Weaving Retreat in Richmond, IN. In 2018 I started back at my basket business full time. I am loving it! I am working on developing a new website, which should be up soon. In the meantime, check out my Facebook page www.Faceook.com/Bonniesbaskets.

REGISTRATION INSTRUCTIONS

Registration is limited to the first 70 registrants!

Registration fees for the 2018 WVBA Convention are:

Members Full Convention Early Registration, due by August 15, 2018 - \$50.00

Non-Members - \$65 (This includes your \$50 registration fee & \$15 membership)

After September 1st an additional \$10 non-refundable processing fee.

Day Registration – \$15.00 per day (*includes meals and snacks*).

Please read the following instructions carefully:

1. Paid members of the WVBA will receive the 2018 Convention Booklet. Non-members will be charged a pre-paid fee of \$5.00 for the Convention Booklet or it may be downloaded from the WVBA website. Teachers for the Convention need to register if they are taking classes.
2. You **must** use the registration form provided in the Convention Booklet or on the website to register. Please make a copy for your records. **Please print clearly or type.** Classes are assigned on a first come first serve basis by postmark date. You should list more than one class for each time period. Only listing one class will not guarantee you will get that class.
3. Your registration fee must accompany the registration form along with a stamped, self-addressed No. 10 envelope (4" x 9"). **Make checks payable to WVBA.** Teachers must pay registration if they are taking classes.
4. Registration forms and registration checks are to be returned to: **Fyrn Frame, 796 Fairview Road, Gay, WV 25244-9148.**
5. When you have been notified of your class assignments, all checks for class fees must be made payable to the teacher(s) for each assigned class(es) and dated November 2, 2018. **Class fees must be sent to Fyrn Frame by September 30, 2018 or classes will be forfeited.**
6. No refunds for cancellations after September 30, 2018. **NO EXCEPTIONS.**
7. Note: **No collapsible buckets!** Please note basket size when making your selections. In order to maximize the number of baskets being offered, most teachers are teaching multiple baskets during the same time period. Don't forget to bring your basket making tools and any specified by the teacher.

Our webpage will have the Convention Booklet on it. The web address is:
www.wvbasketweaversassoc.com

Questions? Call Terri Maguire 304-845-0811, Selena Straughn 304-238-6573 or Fyrn Frame 304-372-7517.

**WVBA Convention Registration Form
November 2 – 4, 2018**

Please mark your preferences of classes (1-3) for all days.

FRIDAY

	Basket Name	Teacher	Cost
1.			
2.			
3.			

SATURDAY

	Basket Name	Teacher	Cost
1.			
2.			
3.			

SUNDAY

	Basket Name	Teacher	Cost
1.			
2.			
3.			

KITS

	Basket Name	Teacher	Cost
1.			
2.			
3.			
4.			

APRON/SHIRTS PREORDER:

Apron: \$20 Quantity: _____

T-Shirt Pricing: S – XL \$15 2X - 3X \$17 4X \$18

T-Shirt: Size: _____ Quantity: _____

Towel: \$10 Quantity _____

Registration Fee: \$ _____

TOTAL AMOUNT: \$ _____

Name: _____

Address: _____

Phone: _____ Email: _____

Please complete this form and return it along with your registration check and self-addressed, stamped envelope to: Fyrn Frame, 796 Fairview Road, Gay, WV 25244-9148

PLEASE MAKE SURE TO ENCLOSE THE APPROPRIATE REGISTRATION FEE PER THE “REGISTRATION INSTRUCTIONS” PAGE.